



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 190D
Descriptive Title: Applied Music IV

Course Disciplines: Music

Division: Fine Arts

Catalog Description: This course for the continuing music major is a recital workshop emphasizing performance techniques, historical performance practices, and the development of advanced level repertoire. Students will develop musicianship through class performances, structured practice on campus, and individual lessons. Attendance is required at selected musical events offered by the El Camino College Center for the Arts and in the community.

Conditions of Enrollment: Prerequisite
Music 103B
or
Concurrent Enrollment
AND
Music 190C
AND
Music 215A
or
Concurrent Enrollment or
Music 215B
or
Concurrent Enrollment

Course Length: Full Term Other (Specify number of weeks):
Hours Lecture: 0 hours per week TBA
Hours Laboratory: 4.00 hours per week TBA
Course Units: 1.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: Effective Date: 4/18/2016
Transfer UC: Effective Date: Proposed

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students will be able to demonstrate the ability to correctly execute pitches, rhythms, articulations, dynamics, phrasing, and tempo according to the appropriate performance practices in pieces of music at an intermediate level.
2. Upon completion of the course, students will be able to demonstrate principles of stage deportment in solo performances.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology for musical expression, ornamentation or improvisation, and form with adherence to the appropriate performance practices in performances of music at an intermediate level.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Perform technique exercises of increasing difficulty with accuracy of pitch, rhythm, articulation, dynamics, phrasing, and tempo.
Performance exams
2. Identify and perform pitches in music notation within the harmonic context of pieces of music at an increasing level of difficulty.
Performance exams
3. Identify and perform rhythms in music notation in the proper meter and tempo of pieces of music of increasing difficulty.
Performance exams
4. Identify and define terminology for tempi, dynamics, expression, and form in pieces of music at an increasing level of difficulty.
Performance exams
5. Synthesize basic principles of phrasing, dynamics, and style, with accuracy of notes and rhythms in artistic performances of music at an increasing level of difficulty.
Performance exams
6. Demonstrate principles of stage deportment in music performances.
Performance exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure

consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	2	I	Performance Issues A. Practicing Effectively B. Organizing Performances C. Stage Department D. Overcoming Performance Fears E. Working with an Accompanist
Lab	14	II	Student Performances and Critiques A. Listening Criteria B. Communicating Suggestions Diplomatically C. Benefiting from other Students' Performances
Lab	40	III	TO BE ARRANGED HOURS Practice of Individual Lesson Materials A. Tone Production Exercises B. Rhythm and Pitch Exercises C. Artistic Expression Exercises
Lab	16	IV	TO BE ARRANGED HOURS Individual Lessons A. Technique Exercises B. Performance Techniques C. Artistic Exercises D. Repertoire Building
Total Lecture Hours		0	
Total Laboratory Hours		72	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Perform "Leyenda" by Isaac Albeniz with note and rhythm accuracy, and proper tremolo, rest stroke and chord strum.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Perform the head of Sonny Rollins' "Tenor Madness" and improvise a solo over the changes in the chorus, incorporating appropriate jazz stylings and

articulations while paying careful attention to the chords progression.

2. Research the character of Billy Bigelow from Roger and Hammerstein's "Carousel". Identify the character's wants. Interpret and synthesize them in a performance of Billy's "Monologue."

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Class Performance

V. INSTRUCTIONAL METHODS

- Demonstration
- Discussion
- Group Activities
- Guest Speakers
- Laboratory
- Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

- Skill practice
- Problem solving activities
- Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week:

VII. TEXTS AND MATERIALS

- A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS**
- B. ALTERNATIVE TEXTBOOKS**
- C. REQUIRED SUPPLEMENTARY READINGS**
- D. OTHER REQUIRED MATERIALS**
sheet music and music instruments

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Music-103B AND	Sequential
Course Prerequisite Music-190C AND	Sequential

Course Prerequisite Music-215A or	Sequential
Course Prerequisite Music-215B	Sequential

B. Requisite Skills

Requisite Skills
Perform advanced rhythmic patterns in simple and compound meters. MUSI 103B - Write and perform advanced rhythmic patterns in simple and compound meters. MUSI 215B -
Define basic musical terms related to rhythm, meter, melody, harmony, texture, tone color, and form. MUSI 215A -
Define basic musical terms related to rhythm, melody, harmony, texture, tone color, and form. MUSI 215B -
Define and analyze musical forms such as sonata-allegro, fugue, and minuet. MUSI 215A -
Define and analyze musical forms such as theme and variations, fugue, and toccata. MUSI 215B -
Define and describe musical genres such as art song, opera, symphony, and concerto. MUSI 215A -
Define and describe musical genres such as mass, opera, madrigal, and sonata. MUSI 103B -
Analyze music written during the common practice period with an emphasis on music of the 18th century. MUSI 215A -
Define terms relating to musical styles, forms, and genres. MUSI 215B -
Define terms relating to musical styles, forms, and genres. MUSI 103B -
Define and identify elements of form, including cadences, phrases, and periods in music of the 18th century. MUSI 215A -
Identify by ear various approaches to melody such as: imitation, cantus firmus, and period structure. MUSI 215B -
Identify by ear various theme forms, especially sectional, imitation and fugue. MUSI 215A -
Identify by ear various genres, such as mass, madrigal, opera, and sonata. MUSI 215B -
Identify by ear various genres, such as symphony, concerto, opera, and art song. MUSI 215A -
Identify by ear examples of music from the main style periods of early Western art music. MUSI 103B -
Identify and diagram small forms: binary, ternary, and rounded binary. MUSI 215B -
Identify by ear examples of music from the main style periods of Western art music from 1750 to present. MUSI 103B -
Sing and aurally identify major and minor scales, simple intervals, all triads in root position, major and minor triads in all inversions, all diatonic seventh chords in root position, and the dominant seventh chord in all inversions. MUSI 103B -
Sing and aurally identify diatonic melodies, melodic triad patterns, four-part chorales including diatonic triads and dominant seventh chords in all inversions, and rhythms in simple and compound meters to the second subdivision of the beat that include syncopation, ties, and triplets and duplets.
Identify and perform music of the 18th century with emphasis on proper performance practices for ornamentation, phrasing, and dynamics.
Identify and correctly perform music in binary, ternary and rounded binary form.

Perform all 12 major and 12 minor scales, thirds, and arpeggios.
Perform advanced diatonic melodies in simple and compound meters.
Identify and perform terminology for tempi, dynamics, expression and form in a piece of music at an intermediate level.
Perform music with accuracy of pitch, rhythm, phrasing, dynamics, and articulation in music at an intermediate level.
Demonstrate principles of stage deportment in a music performance at an intermediate level.
Perform music with accuracy of notes, rhythms, and tempo in music of increasing difficulty.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Polli Chambers-Salazar on 10/14/2015.

BOARD APPROVAL DATE: 04/18/2016

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by Dane Teter on 10/14/2015